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THE PROBLEM OF FORM AND CONTENT IN MUSICAL CLASSICISM AND ROMANTICISM ON THE BACKGROUND OF THE POLAR TENDENCIES OF THE TWO ERAS

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This article deals with two periods of musical art: classicism and romanticism. The authors attempt to substantiate different approaches of the epochs in relation to the priorities of form and content. Dominant forms in the era of classicism and new ideas of the romantic priority of the dramatic process, subordinating the structure, justified by the worldview of each of the epochs, justified philosophical thought.

Keywords: classicism, romanticism, Sonata-symphonic cycle, form, individual dramaturgy.